

Sindy I Castro

www.sindyicastro.com – sindy.i.castro@gmail.com – 786.325.0005

EDUCATION

Master of Arts in Applied Theatre

CUNY School of Professional Studies

Fall 2017 - Present

Bachelor of Arts in Theatre

Florida State University

Sept 2006 – May 2010

Teaching Artist Development Studio

Columbia College, Chicago, IL

Feb 2014 – May 2014

Intermediate Teaching Artist Lab

Lincoln Center Education, New York City

July 2016

TEACHING

Literacy Through Drama Apprentice

Creative Arts Team

Aug 2017 – Present

Trailblazers Mentor Artist

Adventure Stage Chicago (Artistic Associate)

Jan 2016 – August 2017

- Provide mentorship to young adult artists through theatre workshop instruction, small group facilitation, and rehearsals and performance assistance for final play based on personal stories.

Project AIM Teaching Artist

Center for Community Arts Partnerships, Columbia College

Sept 2014 – June 2017

- Design and co-facilitate arts integrated programming in Evanston Public School 7th/8th grade Language Arts classes and 1st grade Spanish Immersion classes.

Lead Teaching Artist

Steppenwolf for Young Adults

Sept 2013 – August 2017

- Create and implement focused Aesthetic Education curriculum for pre- and post-show residencies for Steppenwolf for Young Adults season.

Teaching Artist

Northlight Theatre

Oct 2013 – May 2017

- *Speak Up!* – Lead discussion with students on topical issues in their communities and support creation of student theatre pieces for their final performance.

Novel Series Teaching Artist

Writers Theatre

Feb 2013 – May 2017

- Assist students in creating personal connections to the novels read in their classrooms through retrospective writing and original theatrical interpretations.

Neighborhood Bridges Teaching Artist

Adventure Stage Chicago (Ensemble Member)

Oct 2012 – June 2017

- Implement programming in Chicago Public Schools that focuses on storytelling and drama to inspire creative writing. Lead students through drama adaptation and direct class' final performance at Adventure Stage.

Teaching Artist

American Theater Company

Jan 2011 – May 2013

- *Bridge* – Taught after school program that introduced students to theatre skills in voice, body, and ensemble. Collaborated with playwright to create a play inspired by student experiences that was performed in interscholastic festival of new work at ATC.

- *Mosaic* – Assisted lead teaching artist in introduction to technical theatre skills in costume, set, lighting, and sound design for student designs for a play in ATC's season.

ARTS ADMINISTRATION

Education Assistant and Camp Director

Sept 2013 – Dec 2015

Northlight Theatre

- Managed and supervised Northlight's Performing Arts Camp programming, budgeting, curriculum, and staff. Developed and implemented curriculum for theatre for social change program *Speak Up!* Assisted Education Director in study guide research and design, teaching artist communication, assessment and programming development for Northlight Theatre's Education Department.

Multidisciplinary Team

July 2013

Young IDEA, IDEA Congress 2013, Paris, France

- *A selected U.S. representative for Young IDEA as part of IDEA Congress, an international arts education conference funded by UNESCO. Aided documentation through interviews and field reports for final report.*

Community Outreach Specialist

Feb 2013 – March 2013

Steppenwolf for Young Adults

- Liaison between Chicago Public Library and Steppenwolf for Young Adults for *How Long Will I Cry?* tour. Oversaw communication and audience reservations for Chicago Public Library performances. Assisted and facilitated post-show lesson planning and workshops.

Leadership Director

Summer 2011 – Summer 2012

Northlight Theatre

- Assisted Camp Director in overseeing camp registration, attendance, and parent communication. Managed curriculum development and fulfillment of camp elective classes.

Education Administrative Assistant

Sept 2011 – May 2012

American Theater Company

- Supported Education Director in supervision of *Chronicle* and *Bridge* program apprentices. Maintained communication with school staff, teaching artists, and community partners. Assisted in curriculum and assessment development.

Education Intern

Sept 2010 – May 2011

American Theater Company

- Overlooked communication and project management for *Bridge* after school program. Aided in hiring and training of teaching artists and playwrights.

PUBLICATIONS

Sindy Castro. "*Young IDEA: The Possibilities and Barriers to Multilingual and Multicultural Collaboration.*" 2013. Young IDEA 2013 Report: Workshop for Intercultural Exploration of Practices of Arts Education.

CONFERENCE PRESENTATIONS

- Sindy Castro and Amanda Dunne Acevedo, "Speak Up! in the Classroom," *The 21st Annual 2015 Pedagogy and Theatre of the Oppressed Conference*, June 2015

- Sindy Castro, Maritza Cervantes, and Alyssa Sorresso, "The Liberatory Education Studio: Exploring The Synthesis of Arts Integration and Theatre of the Oppressed Practice in The Classroom," *The 21st Annual 2015 Pedagogy and Theatre of the Oppressed Conference*, June 2015

- Sindy Isabel Castro, Lynne Pace Green, Jacob Watson, Jamie Querciagrossa, "Shared Delivery of Arts Education: Theatre Educators' Collaborations in School-Based Residency Models," *Network of Ensemble Theaters' Intersection: Ensembles + Universities*, May 2016

SKILLS

- Microsoft Office (Word, Excel, Publisher, PowerPoint), Google Docs, Prezi
- Fluent in Spanish, Knowledge of American Sign Language